

This imprint was prepared in for the glory of God and the choir at St. Stephen's United Church in Qualicum Beach, BC.

1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald

Allegro

[f]

4

7

10

13

7 6 7 6 7 6

7

16

Soprano *[f]*
Glo - ri - a, glo - ri - a,

Alto *[f]*
Glo - ri - a, glo - ri - a,

Tenor *[f]*
Glo - ri - a, glo - ri - a,

Bass *[f]*
Glo - ri - a, glo - ri - a,

5
4

3

19

Soprano
glo - ri - a, glo - ri - a in ex - cel -

Alto
glo - ri - a, glo - ri - a in ex - cel -

Tenor
glo - ri - a, glo - ri - a in ex - cel -

Bass
glo - ri - a, glo - ri - a in ex - cel -

6
4

7
5

23

p

S
sis De - o, in ex - cel - sis De - o.

A
sis De - o, in ex - cel - sis De - o.

T
8
sis De - o, in ex - cel - sis De - o.

B
sis De - o, in ex - cel - sis De - o.

p

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

[f]

S
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

A
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

T
8
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

B
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

33

S ex - cel - sis De - o.

A ex - cel - sis De - o.

T ex - cel - sis De - o.

B ex - cel - sis De - o.

6
4

5
4

#3

37

S *f* Glo - ri-a, glo - ri-a in ex -

A *f* Glo - ri-a, glo - ri-a in ex -

T *f* Glo - ri-a, glo - ri-a in ex -

B *f* Glo - ri-a, glo - ri-a in ex -

6
#4

[6]

41

S
cel - - - - -

A
cel - - - - -

T
8
cel - - - - - *

B
cel - - - - -

7 # 7 * [$\begin{smallmatrix} \#6 \\ 4 \\ \#3 \end{smallmatrix}$] $\begin{smallmatrix} \#6 \\ \#4 \\ \#3 \end{smallmatrix}$

45

S
sis De - - - - o.

A
sis De - - - - o.

T
8
sis De - - - - o.

B
sis De - - - - o.

$\begin{smallmatrix} \#5 \\ 4 \end{smallmatrix}$ #3 [$\#5$]

* Some editions, including Westermann's, have a *b* neutral in the tenor line with a figured bass of $\begin{smallmatrix} \#6 \\ 5 \\ \#3 \end{smallmatrix}$

49

S
A
T
B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

6/5 6/5

53

S
A
T
B

cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -

7/5 # 7

57

S
cel - sis De - o,

A
cel - sis De - o,

T
8
cel - sis De - o,

B
cel - sis De - o,

47 5/4 3

61

S
in ex - cel - - - -

A
in ex - cel - - - -

T
8
in ex - cel - - - -

B
in ex - cel - - - -

6 7 6 7 6

65

S
- - - sis, glo - ri - a in ex - cel - sis

A
- - - sis, glo - ri - a in ex - cel - sis

T
8 - - - sis, glo - ri - a in ex - cel - sis

B
- - - sis, glo - ri - a in ex - cel - sis

7 5
4

69

S
De - o.

A
De - o.

T
8 De - o.

B
De - o.

3 5 3
4